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PROGRAM:

PENKOVSKY

DATE:

17 November 1965

STATION OR NETWORK:

CBS Television

TIME:

5:55 P.M.

STATINTL

SAYS CIA WROTE PENKOVSKY PAPERS

ALEXANDER KENDRICK: On the game of spy and counter-spy, which, despite all the spoofs, is still played for keeps: -- The book stores and television screens have been making money for months with what might be called the "inept spy story," played either straight, for sympathy, or clowning up, for laughs. It all started, no doubt, with James Bond, Agent 007, and boy, have they got the wrong number!

For, here is the story of Oleg Penkovsky, to bear witness to the fact that the game of espionage is still deadly serious, and played for keeps. Oleg Penkovsky's execution before a Soviet firing squad two years ago helps prove it, provided, of course, he really did die before a firing squad and is not somewhere in Siberia, laughing up the long sleeve he wears in his disguise as a shepherd. One can never be sure in the spy business.

The Penkovsky Papers are published this week in both Britain and the United States, and no matter what the jacket says, the real publishers are obviously the CIA. Besides providing some thrilling reading and someday making a movie, the Penkovsky Papers are designed to show the Russians how deeply their intelligence system was penetrated, or more accurately, how deeply the CIA says it was penetrated, which is not the same thing.

The Russians have, in the past, scored some notable espionage coups of their own, and even written about them. There was Colonel Rudolph Abel, who was exchanged for Gary Powers; and there was Konon Molody (?), who masqueraded for years in London as a Canadian businessman; Grebel Wynn (?), who now turns out to have known Penkovsky rather well.

The prime significance of his story lies in the fact that, unlike Abel and Lonsdale, who carried out the classic spy technique of operating disguised in enemy territory, Penkovsky was a

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